

Blue Belle

'Folktales are real.'

Italo Calvino



About the show

It is said that every theatre has ghosts. It is often believed that these theatre ghosts are former actors and that ghost lights – lamps left on stage after dark – allow these spirits to perform and dance on stage.

What do they perform? What stories are they enacting and re-acting over and over again? For whom and why? The mystery is why. Our exploration started before the pandemic with that question: Why theatre? Which very quickly became: Why live theatre?



Over the past 4 years, our journey took us from corporeal mime to clown work, from imaginative transformation to visual vernacular, from rich musical textures to sound design, from philosophy to silliness, and from real life experiences – gathered through interviews with parents, carers and members from Fertility UK – to ancient folktales. The result is *Bluebelle*, a new tale – as much as any tale can ever be new – about loss and loneliness, but also love and hope.

Weaving together plots and characters from ancient folktales, *Bluebelle* is about our never-ending need to believe in the extra-ordinary of *Once Upon a Time*.

Runs 60 minutes without interval



About Theatre Re

We are one of the UK's leading visual theatre companies. Our work combines original live music with striking visual performance to create world class, deeply moving non-verbal productions about universal human challenges and the fragility of life. We engage with audiences locally, nationally and internationally to create, share and promote life-changing theatre that is both inventive and accessible through cross-arts and cross-sector collaboration.

We are an artist-led company based at The Point in Eastleigh with a strong 12-year track record: six mid-scale productions, extensive touring in the UK (81 venues in 47 cities) and internationally (16 countries across 3 continents) – including a Broadway transfer, international licensing of our repertoire and sold-out runs at the Hong Kong Arts Festival, the Cervantino Festival (Mexico), and London International Mime Festival.

Our training programme is in high demand across the world with long-term partners such as the Royal Academy of Dramatic Art and the Estonian Academy of Music and Theatre. Partnerships with community organisations throughout the creation process and while on tour are central to our work.

Creative Team

Conceived & Directed by
Guillaume Pigé

Devised by the Company

The Queen
Claudia Marciano

The King
Marshall Stay

The Evil Witch & Bluebelle
Giulia del Fabbro

The Bluebell Fairy
Ramon Ayres

Musicians & Composers
Alex Judd & Henry Webster

Lighting Designer
Dr Katherine Graham

Costume Designer
Emma Tompkins

Set and props design
Collaborative

Costume Maker
**Rosie Whiting &
Jessie McKenzie**

Production & Stage Manager
**Josephine Tremelling
& Peter Rickards**

Sound Technician
& Deputy Stage Manager
Benjamin Adams

Dramaturg
A.C. Smith

Animal Transformation
Gabrielle Moleta

Philosopher
Dr Graeme A. Forbes

Visual Vernacular
Zoë McWhinney

External Adviser
**Nola Rae MBE
& Jonny Cotsen**

Devisers
**Eygló Belafonte, Claudia
Marciano, Guillaume
Pigé, Andres Velasquez,
Charles Sandford, Ramon
Ayres, Giulia del Fabbro,
Henry Webster, Alex Judd,
Zoë McWhinney, Emma
Tompkins, Dr Katherine
Graham, Josephine
Tremelling, Marshall Stay,
Benjamin Adams**

Training

Training and participation is a core element of our work.

We run regular open workshops for a range of individuals both in-person and online, and offer training to secondary schools, colleges, universities and independent training institutions.

Our training programme of workshops and seminars is designed to support students' development in creating work, building performance skills and performing theatre theory.

We also partner with various drama schools, such as the Royal Academy of Dramatic Art and East 15 to deliver term-long modules in our style of theatre. Our approach is inclusive and relevant to all, and our learning and training activities are tailored to the group we are working with, so every workshop is different.

To request more details about our training programmes please contact our Participation Producer at: TheatreRe.Participation@gmail.com



Touring & Making

We are currently touring 3 shows in the UK and internationally: *The Nature of Forgetting*, *BIRTH* and *Bluebelle*. We have also started developing a new piece which will premiere in 2024.

Supporting

We are always developing new and exciting projects. If you enjoyed our work and want to support us, please do get in touch. Thank you for your care and generosity!

Music

The music from the show is available to purchase. Please come and see us after a performance for more details! It is also available from our website.

Contact

re.theatre@gmail.com

www.theatrere.co.uk

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